

International Network Workshop - Film Archival and Curatorial Studies Master's Programs

Thursday, Dec. 12, Goethe-Universität Frankfurt am Main, Eisenhower-Saal
IG Farben Building, Norbert-Wollheim-Platz 1, 60323 Frankfurt am Main

8.45 - 9.15: Registration

9.15 - 9.30: Welcome and opening words

9.30 - 10.45: Film archival and curatorial master programs presentation (Roundtable 1)

Brief presentation (5 min) of the master's programs (profiles, teaching and research specializations, curricula focuses)

- Filmkultur: Archivierung, Programmierung und Präsentation (Sonia Campanini, Goethe-Universität Frankfurt am Main)
- Preservation and Presentation of the Moving Image (Eef Masson, Universiteit van Amsterdam)
- Moving Image Archiving and Preservation (Dan Streible, Nicole Martin, New York University)
- Film + Photography Preservation and Collection Management (Marta Braun, Ryerson University Toronto)
- Filmkulturerbe (Chris Wahl, Filmuniversität Babelsberg)
- Konservierung und Restaurierung (Ulrich Rüdell, Hochschule für Technik und Wirtschaft Berlin)
- Scienze del patrimonio audiovisivo e dell'educazione ai media (Simone Venturini, Università degli Studi di Udine)
- Film Programming and Curating (Janet McCabe, Birkbeck University of London)
- Film Culture and Archiving Studies (Tor Joe Iorapuu, University of Jos)
- Certificate Program in Media Archiving and Preservation (Sabrina Negri, University of Colorado Boulder)
- Scienze per la conservazione e la diagnostica dei beni culturali (Alessandro Rizzi, Università degli Studi di Milano)
- Film and TV School of the Academy of Performing Arts (FAMU), Národní Filmový Archiv (NFA) (Matěj Strnad, Národní Filmový Archiv)

Moderator: Sonia Campanini

11.15 - 13: Humanities practice-oriented and cooperation-oriented master programs in the context of present university systems (Roundtable 2)

Topics: practice-orientation of master's programs in the humanities, small disciplines, policy and financial issues, similarities with other disciplines

Contributors:

- Vinzenz Hediger (Goethe-Universität): *Extending the Sunday of Life into Monday: The Filmkultur Master and the „Frankfurt Model“ of Practice-Based Graduate Programs*
- Nikolaus Müller-Schöll, Leonie Otto (Goethe-Universität): *Practice of Theory – Theory of Practice(s). On the MA Programs in “Dramaturgy” and “Comparative Dramaturgy and Performance Research”*
- Stefanie Heraeus (Goethe-Universität): *Beyond the Disciplines, Between the Institutions*
- Martin Lommel (Goethe-Universität): *How to Value a Cooperative Study Program?*

Moderator: Nikolaus Müller-Schöll

14 - 15.30: Teaching film archiving, curating, programming (Roundtable 3)

Topics: teaching methods, formats, contents, and evaluations; intersections between teaching and research; interdisciplinary approaches

Contributors:

- Dan Streible, Nicole Martin (New York University): *Minds, Bodies, and Hands On*
- Janet McCabe (Birkbeck College): *Teaching Exhibiting the Archive*
- Uli Ruedel (Hochschule der technischen Wissenschaften Berlin): *Materiality of Media*
- Diego Cavallotti (Università degli Studi di Cagliari): *Dismantling the Cinematographic Dispositive: How to Teach Film Preservation*

Moderator: Dan Streible

15.45 - 17.30: Curriculum development and improvement (Roundtable 4)

Topics: curricula's structure and modules, performance criteria, placement ratio, thesis outcomes

Contributors:

- Eef Masson (Universiteit van Amsterdam): *Archiving (Media) in Flux: Teaching Preservation for a Dynamic Field*
- Sonia Campanini (Goethe-Universität): *Combining Film Culture Preservation and Curatorship within an Interdisciplinary Approach*
- Matěj Strnad (Národní Filmový Archiv): *Designing a Preservation Curriculum within a Production-Focused Environment*
- Sabrina Negri (University of Colorado Boulder): *Teaching Film Preservation at a U.S. Public University: The Case of the University of Colorado Boulder*

- Dominique Willoughby (Université Paris 8): *Paris 8 Film Heritage Master Degree: Preserve and Show, Academic Curriculum and Professional Training, Student Mobility* (Video)

Moderator: Eef Masson

19: Get-Together Drink Deutsches Filminstitut & Filmmuseum

Schaumainkai 41, 60596 Frankfurt

with short guided tours of the permanent exhibition and the temporary exhibition

Maximilian Schell

Friday, Dec. 13, DFF Fassbinder Center Frankfurt

Eschersheimer Landstraße 121, 60322 Frankfurt am Main

9.15 - 10.45: Master's programs and film culture institutions: cooperation and synergies (Roundtable 5)

Topics: forms of cooperation between universities and film culture institutions, challenges and synergies, internships programs

Contributors:

- Ian Christie (Birkbeck University of London - National Film and Television School): *Why Do We Need Film Archives Anyway?*
- Chris Wahl (Filmuniversität Babelsberg): *The Wild 13*
- Ines Bayer (Deutsches Filminstitut & Filmmuseum): *Recruitment: Of Students and Staff*
- Stefanie Schulte Strathaus (Arsenal – Institute for Film and Video Art): TBA
- Luciano Palumbo (Friedrich-Wilhelm-Murnau-Stiftung): *Let Them Touch It: Preserving a Know-How Heritage*

Moderator: Ellen M. Harrington (Deutsches Filminstitut & Filmmuseum)

11.15 - 13: Master's programs and academic research (Roundtable 6)

Topics: current research projects in the field of film archiving and curating, cooperation with film culture institutions and industry players

Contributors:

- Simone Venturini (Università degli Studi di Udine): *From Academic Research to Archival Practices and Back: An Entangled Approach to Film and Media Heritage Education*
- Marta Braun (Ryerson University Toronto): *A Masters in Film Preservation in Toronto, Canada*
- Marguerite Chabrol (Université Paris 8): *Film Studies and Digital Humanities Projects: Introducing New Research Stakes in Master's Courses*
- Nicole Martin (New York University): *Where Theory Meets Practice: Research in Audiovisual Archiving and Preservation*

- Alessandro Rizzi (Università degli Studi di Milano): *New Tools for a Renewed Interest on Film Restoration Technical Research*
- Tulta Behm (graduate Universiteit van Amsterdam): *The Work is the Skill: An Intervention by a Student of Film Preservation Practice* (Video)

Moderator: Simone Venturini

13 - 14.30: Lunch and Introductory tours of DFF Fassbinder Center (starting at 13 and 13.30)

14.30 - 16: International cooperation between the master's programs (Roundtable 7)

Topics: challenges and opportunities of networks relations, possible frameworks, contents, formats and founding schemas

Contributors:

- Juana Suárez (New York University): *Archival Exchange Program APEX* (Video)
- Tor Joe Iorapuu, Nancy King (University of Jos): *From the Discarded to Knowledge Transfer: The Story of The Archival Master's Program in Jos*
- Chidia Maduekwe (Nigerian Film Institute): TBA
- Vinzenz Hediger (Goethe-Universität): *The Politics of Audiovisual Heritage in a Global Perspective: A Possible Project for an International Summer School*

Moderator: Vinzenz Hediger

16-17.00: Sum-up session