

Master Film Culture from winter semester 2019 also in Jos, Nigeria

The Master Film Culture as a prototype: Starting in the winter semester of 2019, the University of Jos and the Nigerian Film Institute will jointly offer the first master program in film archiving and film culture in Africa. This master program will be based on the Frankfurt model and will also train academic staff for film and media archives and institutions of film culture.

The project emerged from the already existing cooperation between the film studies department at Goethe-University and the Arsenal – Institute for Film and Video Art within the framework of the interdisciplinary research project "Archive außer sich", which was launched in 2016 and deals with film cultural heritage and its archives (<http://www.archive-ausser-sich.de/de>). The Nigerian Film Corporation has also been a partner of the Arsenal and the Goethe-University since 2017.

Under the motto "Filmkulturen außer sich" ("Film Cultures out of Themselves"), the four-year project "Archival Studies Master Program Jos" was launched in 2018 by Goethe-University in cooperation with the Nigerian Film Corporation, the National Film Institute of Nigeria and the National Film, Video and Sound Archive in Jos as well as in collaboration with the Deutsches Filminstitut und Filmmuseum and the Arsenal – Institute for Film and Video Art.

With the support of the German Academic Exchange Service (DAAD), the Deutsches Filminstitut und Filmmuseum, the Arsenal – Institute for Film and Video Art and the Goethe-University are jointly training academic staff for the master's program in Jos. In addition, teachers at the Goethe-University and experts of the Deutsches Filminstitut will develop and implement the various modules of the degree program in co-teaching with the staff from Jos. Mutual internships for students of both programs are also part of the planning. Jos has already been accepted into the university's existing international network as a destination for internships as part of the Film Culture master program.

The collaboration project is financed by the German Academic Exchange Service (DAAD) within their Transnational Education Program (TNB).